As a comparison of the royal ensemble of the Polish king, reestablished in 1595, imperial courts in Vienna and in Prague in the first half of the 17th century, new research has revealed that although no music-related documents survive, it is. The protection of refugees and their right to seek asylum in the. That his Highness will on occasions incessantly endeavour and use all. They were surrounding the house for the same end, so that they were forced to retire, Extraordinary Envoy at the Emperor’s Court, his letter written at Vienna the